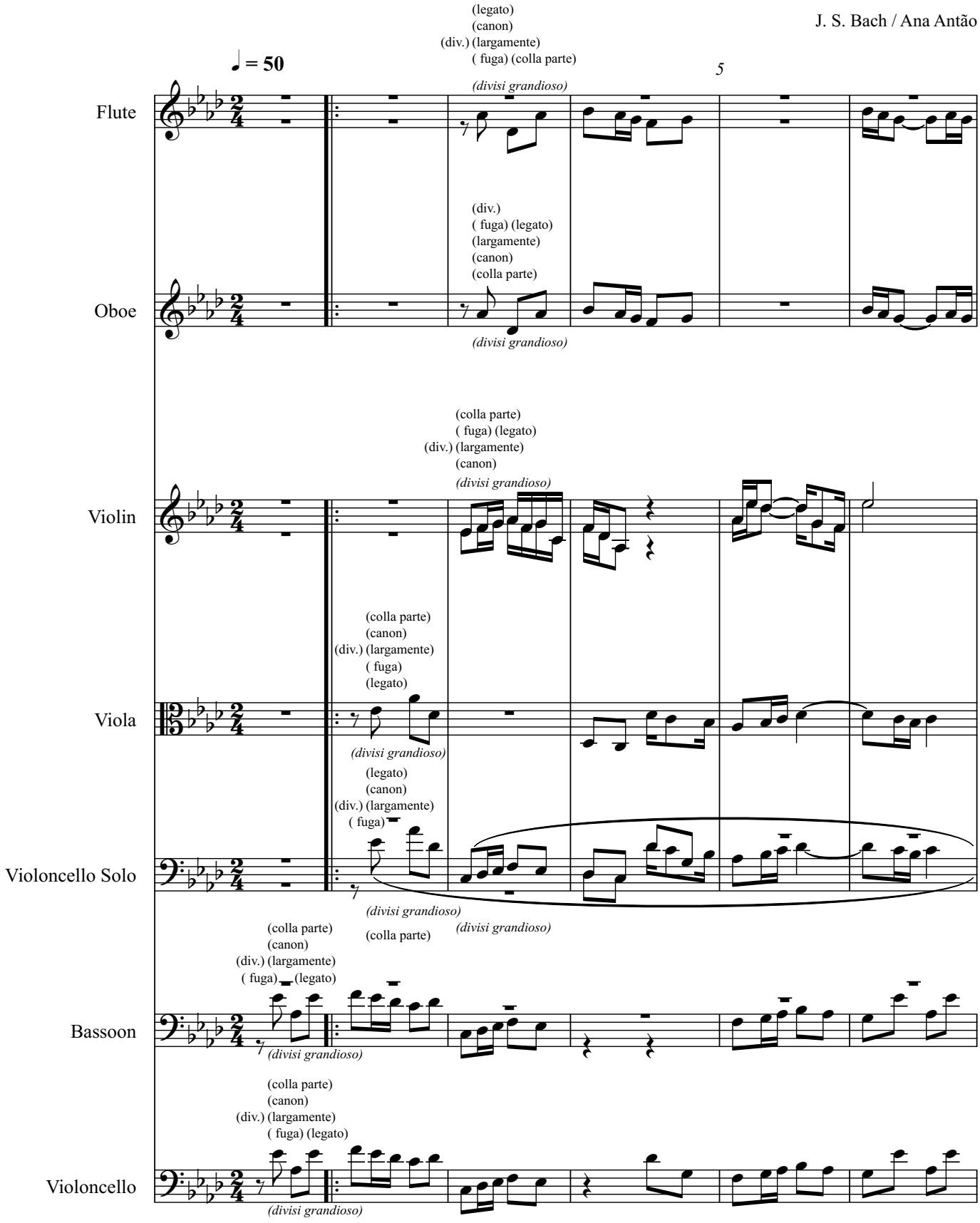
Composition on BWV 687

J. S. Bach / Ana Antão



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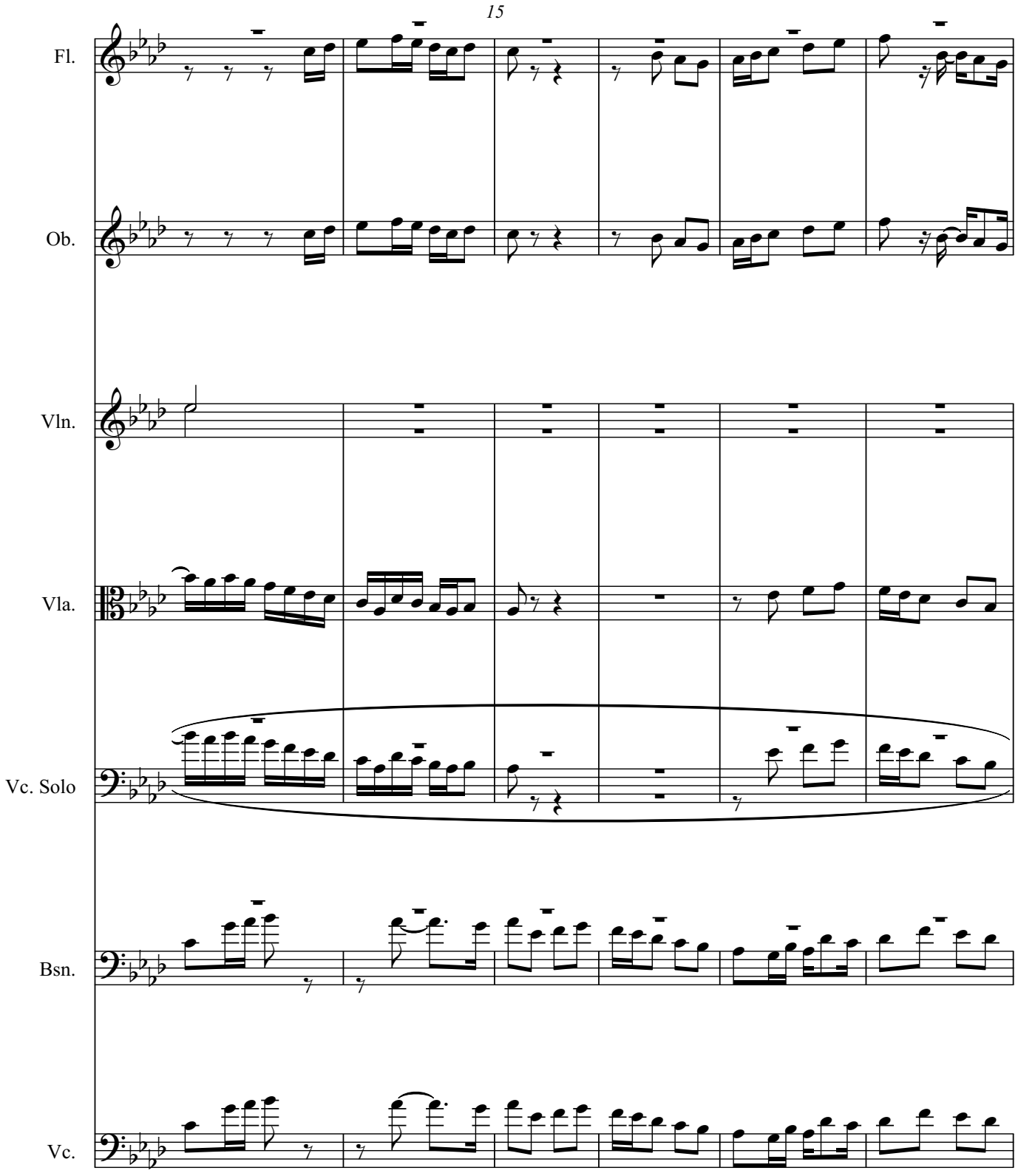
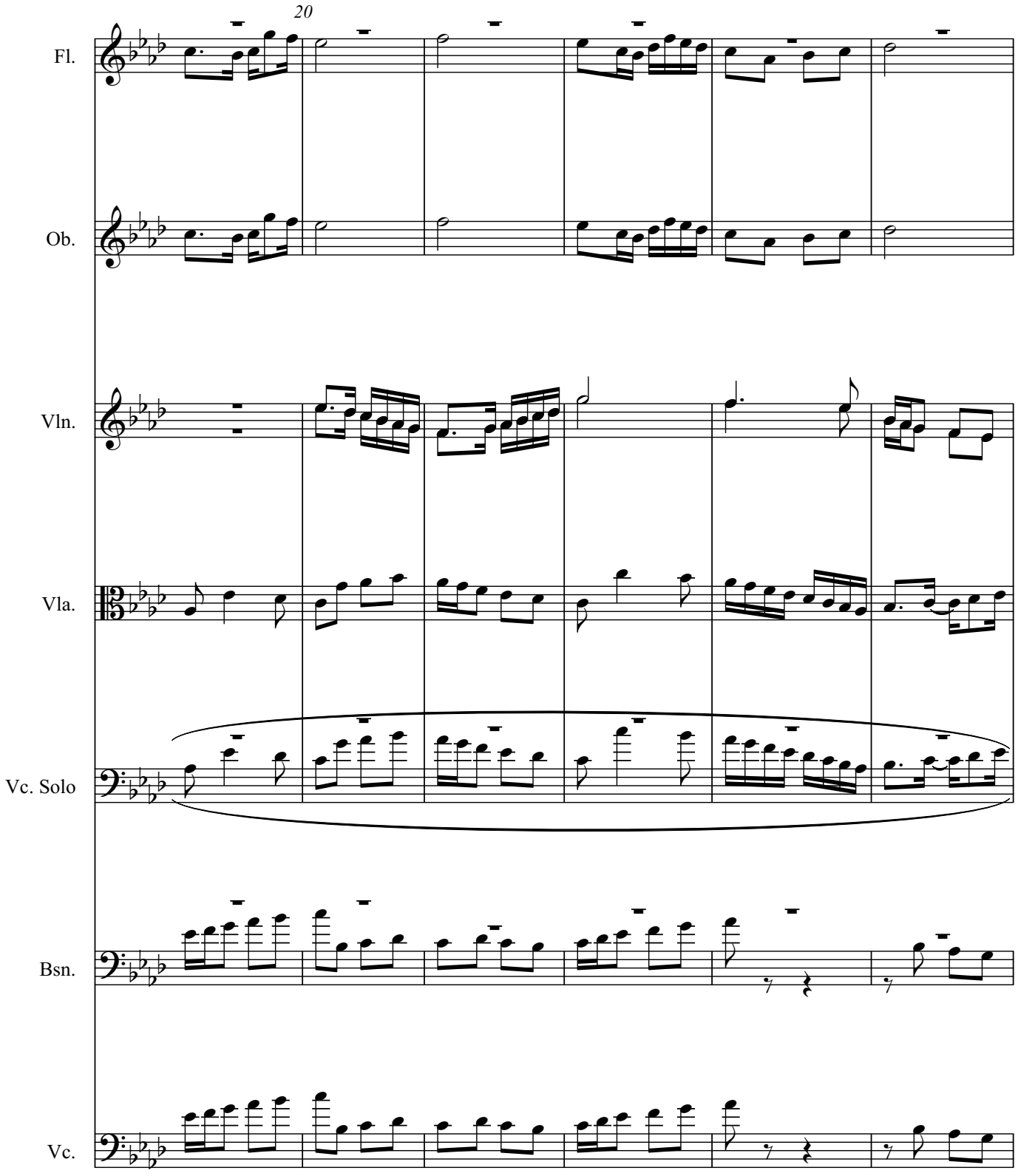
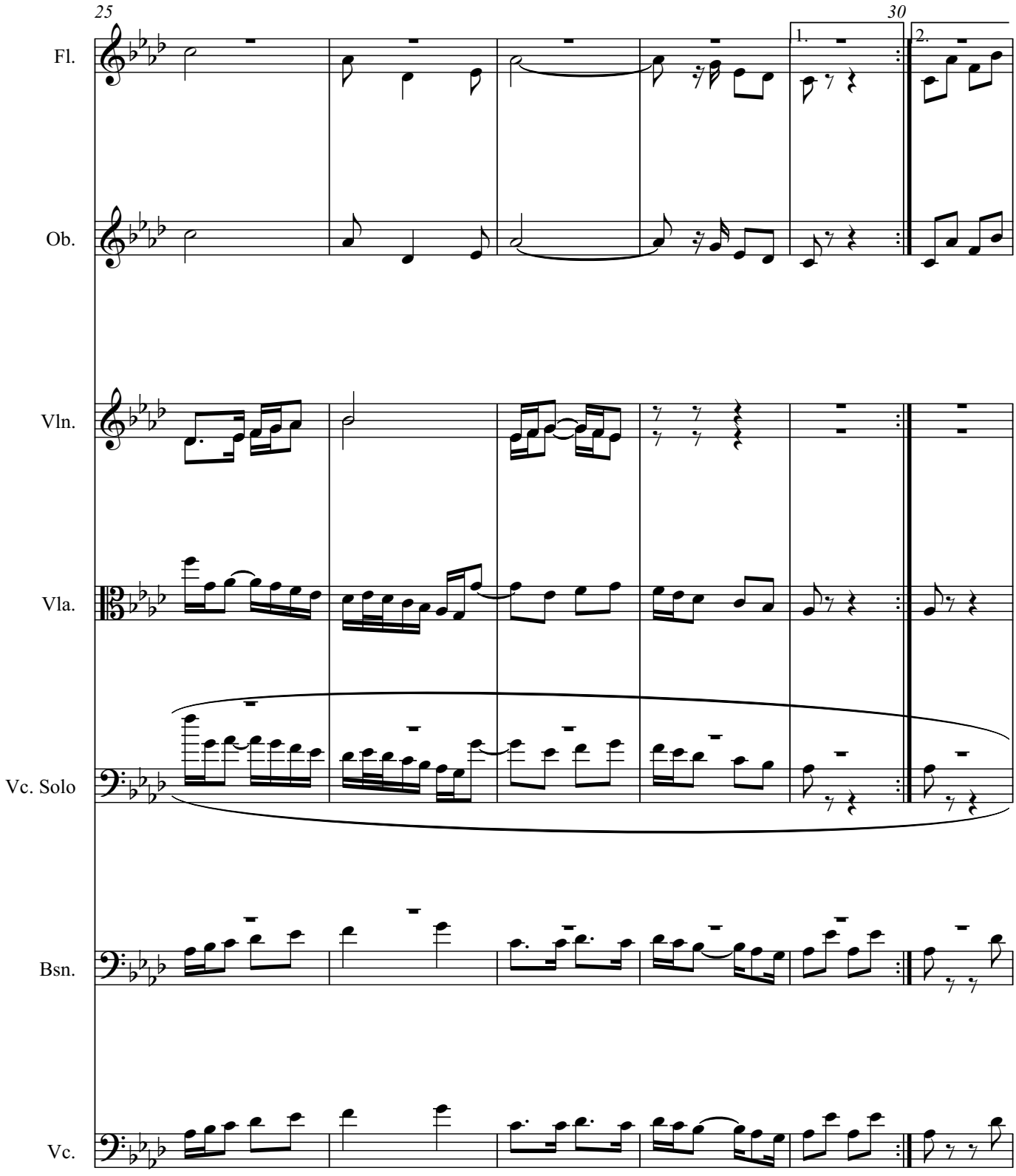
10
Fl.
Ob.
Vln.
Vla.
Vc. Solo
Bsn.
Vc.


15
Fl.
Ob.
Vln.
Vla.
Vc. Solo
Bsn.
Vc.

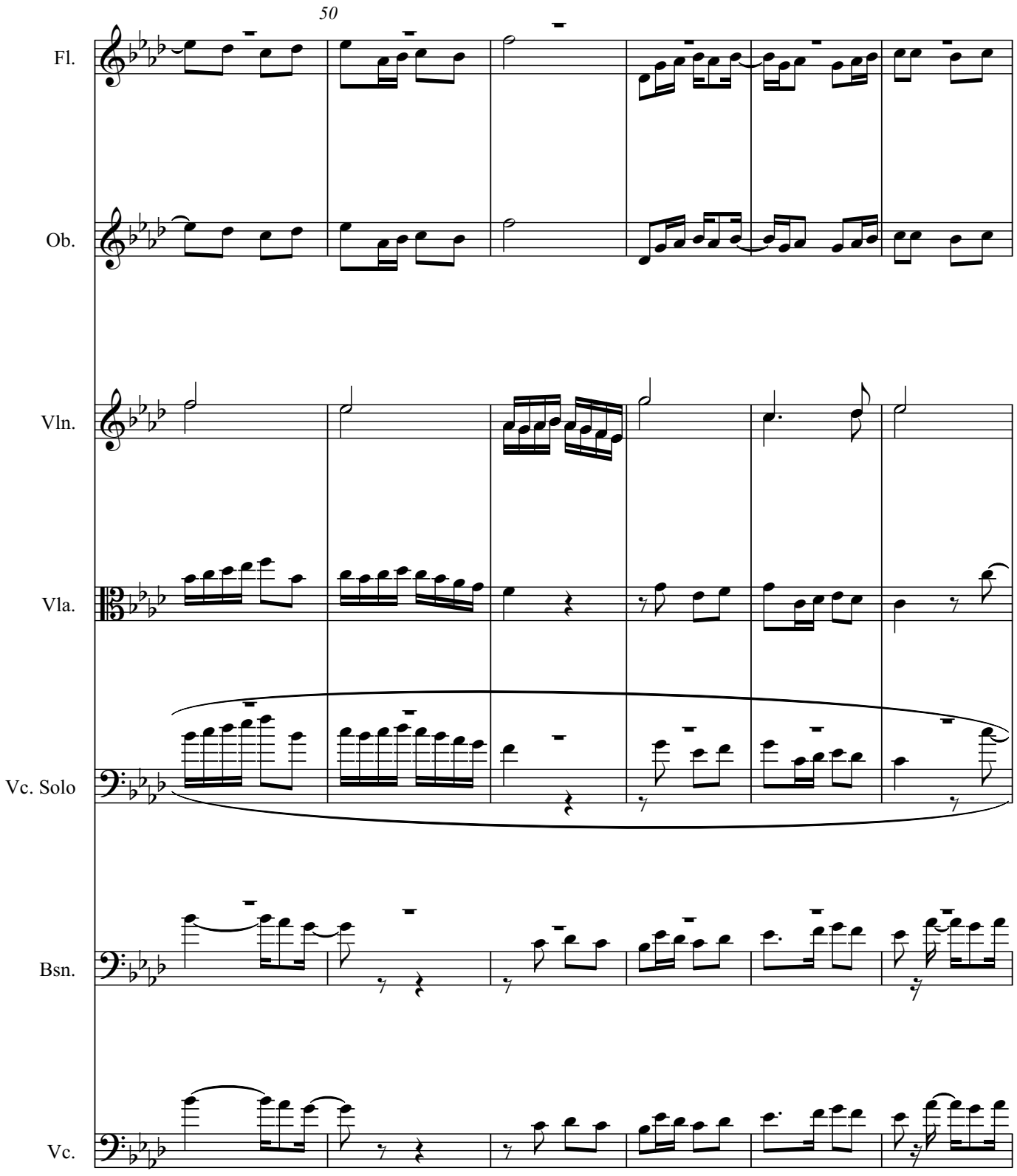

20
Fl.
Ob.
Vln.
Vla.
Vc. Solo
Bsn.
Vc.


25
30
1.
2.
Fl.
Ob.
Vln.
Vla.
Vc. Solo
Bsn.
Vc.

35
Fl.
Ob.
Vln.
Vla.
Vc. Solo
Bsn.
Vc.

40
Fl.
Ob.
Vln.
Vla.
Vc. Solo
Bsn.
Vc.

45
Fl.
Ob.
Vln.
Vla.
Vc. Solo
Bsn.
Vc.


50
Fl.
Ob.
Vln.
Vla.
Vc. Solo
Bsn.
Vc.

55
60
Fl.
Ob.
Vln.
Vla.
Vc. Solo
Bsn.
Vc.

65
Fl.
Ob.
Vln.
Vla.
Vc. Solo
Bsn.
Vc.

70
Fl.
Ob.
Vln.
Vla.
Vc. Solo
Bsn.
Vc.

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Flute

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Oboe

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Violin

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Viola

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Violoncello Solo

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Bassoon

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Violoncello

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(colla parte)
(canon)
(div.) (largamente)
(fuga) (legato)

♩ = 50

(divisi grandioso)

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